

**HOWARD COUNTY
SECONDARY SOLO & ENSEMBLE FESTIVAL**

11/05/19

Dear RHHS Orchestra Students & Families,

The annual Howard County Secondary Solo & Ensemble Festival is approaching!

When:	Saturday, February 1, 2020
Snow Date:	Saturday, February 8, 2020
Where:	Long Reach High School
Festival Time:	9 am – 4 pm
Solo Fee:	\$10
Ensemble Fee:	\$5 per ensemble member
Due Date:	<u>Registration Form & Fee due by Nov. 18th, 2019</u>

This festival is an opportunity for instrumental and vocal music students to perform a solo with piano accompaniment or in a small group ensemble such as a duet, trio, quartet, etc. Students will have 10 minutes to perform their music before an adjudicator and will receive verbal and written feedback about their performance. A certificate of their participation will be provided.

I encourage all students in the music program to participate. If you are interested, the following information applies:

1. Decide to perform a solo musical selection with piano accompaniment or a musical selection in a small group ensemble such as a duet, trio, quartet, etc.
2. Pick music that is an appropriate level of difficulty and appropriate music for an adjudication festival. I can assist you in selecting music or your private lesson instructor (if applicable) can assist in choosing music. Please use the Maryland Music Educators Association list of approved solos as a reference. The state list can be found in the music office, at most music stores, and on-line at www.mmea-maryland.org
3. Solos **must** have piano accompaniment. A list of accompanists is included.
4. An original score of music must be provided for the adjudicator **with** all measures numbered, or a penalty will be applied.
5. Please **fully** complete the attached registration form(s) **and** print legibly.
6. Return the registration form **and** appropriate fee in the form of a check made payable to: **River Hill High School by Nov. 18th, 2019.**

Students should practice their selected music as often as possible. After learning the music, soloists should practice with their accompanist several times, and students in ensembles should practice together as often as possible. If necessary, please ask for assistance with learning the music. If you have any questions about the Solo & Ensemble Festival, please contact me.

Sincerely,

Jay Kim
RHHS Orchestra Director

**HOWARD COUNTY
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FESTIVAL GUIDELINES

ELIGIBILITY

Participants must be members of the music program in their school. Local private school students may be included in the festival with scheduling priority given to students of Howard County Public School System first.

MUSIC CLASSIFICATION

Participants may enter the festival on six grade levels designated according to music difficulty:

- 1 - Easy
- 2 - Moderately Easy
- 3 - Average
- 4 - Moderately Difficult
- 5 - Difficult
- 6 - Very Difficult

ENTRANCE LIMITATIONS

Schools may enter unlimited solo and ensemble events. However, each student is limited to a **maximum of three (3) events**. This includes students who are also serving as accompanists.

MUSIC REQUIREMENTS



Participants should perform music from the MBDA/MODA/MCEA/NYSSMA State Music Lists. Students may perform appropriate music that is not on the list, but they will receive comments only from the adjudicator and therefore be ineligible to perform at the MMEA State Solo and Ensemble Festival.

OTHER REQUIREMENTS



- Participants must provide an original copy of music for the adjudicator.
- A complete measure-numbered score for each ensemble or a measure-numbered original of the solo must be provided for the adjudicator.
- All solos must be accompanied by piano unless the music is specifically written to be performed unaccompanied.
- No ensemble, sextet or smaller, may be directed by the director/teacher.
- In all ensemble events, all music must be performed by students. There can be no missing parts, players, or substitutions with adult performers.

Failure to meet the above requirements will result in the final rating being lowered by one number, however the student will still receive a certificate and valuable feedback from the adjudicator.

TIME LIMITS

A maximum of ten (10) minutes for events will be allowed. This includes entering and leaving the adjudication room, warming-up, performing (including scales for soloists), and comments given by the adjudicator. In works that are more than ten (10) minutes, the adjudicator will determine the cuts. However, large ensembles (6 students or more) will be allotted twenty (20) minutes to allow for additional set-up required.

PERFORMANCE RATINGS

- | | |
|---------------|--|
| I. Superior | The best possible performance. This rating might be compared to a percentage of 96 - 100. |
| II. Excellent | A performance of distinctive quality but not worthy of the highest rating due to minor defects in performance. This rating might be compared to a percentage of 90 - 95. |
| III. Average | A performance showing some accomplishment and promise but lacking essential musical qualities. This rating might be compared to a percentage of 80 - 89. |
| IV. Fair | A performance that is weak and uncertain. This rating might be comparable to a percentage of 74 - 79. |
| V. Poor | A performance that reveals a lack of preparedness and musical understanding. |

Where the director or teacher desires, the entrant(s) may perform for a "Comments Only" category at the District Festival only. There will be no rating given nor will entrants qualify for participation at the State level.

Only those soloists or ensembles who receive a Superior (I) rating at the District Festival on music that is level 2 through 6 are eligible to participate at the State Solo and Ensemble Festival. Performers may change their performance music for the State festival but it must be at the same difficulty level or higher. No substitutions of personnel will be allowed. **The person or persons who qualify at the district level must be the same person or persons who perform at the state level.**



SCALE PERFORMANCE REQUIREMENTS

Students performing instrumental solos (except snare drum and timpani) must perform one chromatic scale and one major scale appropriate for their instrument and music difficulty level. The adjudicator may select one of the following major scales: C, G, D, A, E, F, B flat, E flat, or A flat. (A flat and E major scales are not required of string students.) Scales are to be performed ascending and descending, evenly and smoothly in a 16th note pattern at a metronome speed of a quarter note = 72. The scales may be performed before or after the solo, and will be included in the adjudicator's final rating.

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ACCOMPANISTS

Please note: The Music Office of the Howard County Public School System compiled this accompanist list. The names were provided at the request of those who are listed, some of which are school system employees. **It should be understood that this list does not represent a recommendation or endorsement by the school system.** Feel free to contact any of the accompanists listed below **or** someone else of your own choosing.

- This list has been updated as of **9/23/19**. The most current contact information has been provided, new accompanists have been added, and some former accompanists have been removed at their request.
- Accompanists will be limited to 24 events.

Laura Baker
443-536-3449
laura@lyricbrass.com

Craig Davis
410-404-2034
craigamaphone@gmail.com

Mark Dubbs
410-465-3985

Elizabeth Fixsen
efixsen@yahoo.com
301-802-6896

Barbara Ford
barbara_ford@hcpss.org
410-489-5547

Brandon Henley
804-516-3864
brandonkhenley@gmail.com

Dan Hoffner
410-465-0104
danhoffner@hotmail.com

David Holmes
410-730-7083
dwholmes0@gmail.com

Kelly Kim
443-315-3258
01kellykim10@gmail.com

Dana La Rosa
dana.m.larosa@gmail.com

Darren McFate
darren_mcfate@hcpss.org

Catina McLagan
catinasmusicstudio@gmail.com

Mary Miller
443-869-0537
marymiller359@gmail.com

Christopher Price
240-277-1511
cprice@wau.edu

Sue Pumplin
240-319-9576
spumplin@icloud.com

Debbie Sagmiller
301-829-6675
mdsagmiller@juno.com

Olenka Stasyshyn
410-404-3305
olenkabren@verizon.net

Christine Wells
443-756-2325
Christine.Wells@verizon.net

**HOWARD COUNTY SECONDARY SOLO & ENSEMBLE FESTIVAL
REGISTRATION FORM (SOLO)**

When: Saturday, February 1, 2020
Snow Date: Saturday, February 8, 2020
Where: Long Reach High School
Festival Time: approximately 9 am – 4 pm
Solo Fee: \$10
Due Date: Registration Form & Fee due to your school music director
by the *recommended* date of Friday, December 6.

Please *fully* complete this form and print legibly.

Student Information

First Name _____ Last Name _____

Instrument _____

Title of Solo Selection _____

Composer/Arranger _____

Event **SOLO** *Circle* Music Grade Level 1 2 3 4 5 6

Is the student in more than one event? *Circle* YES or NO

* Each student is limited to a maximum of three (3) events. This includes students who are also serving as accompanists.

Does the student prefer to only receive comments (no rating)? *Circle* YES or NO

Does the student have a preferred time to perform due to another commitment? *Circle* YES or NO

If yes, please *check-off* one of the following:

_____ Early AM (9:00-10:30)

_____ Early PM (1:00-2:30)

_____ Late AM (10:30-12:00)

_____ Late PM (2:30-4:00)

* Please note that the coordinators will do their best to accommodate all time requests, but it may not always be possible.

Private Teacher First Name _____ Last Name _____

Accompanist First Name _____ Last Name _____
Phone # _____ Email _____

* Form *must* include Accompanist information to avoid scheduling conflicts.

Student Contract: I will return this form **and** fee to my music director by the *recommended* date of **Friday, December 6, 2019**. I will have an original score of music for the adjudicator ***with*** all measures numbered, or a penalty will be applied. I have made arrangements to have a piano accompanist and will practice with the accompanist before the event. I will make arrangements for transportation for the day of the event to/from Long Reach High School.

Student Signature _____ **Date** _____

Parent/Guardian Contract: I will support and encourage the above student to practice the music and will provide transportation to/from Long Reach High School at the appropriate time on the day of the event.

Parent/Guardian Signature _____ **Date** _____

HOWARD COUNTY SECONDARY SOLO & ENSEMBLE FESTIVAL

REGISTRATION FORM (ENSEMBLE)

When: Saturday, February 1, 2020
Snow Date: Saturday, February 8, 2020
Where: Long Reach High School
Festival Time: approximately 9 am – 4 pm
Ensemble Fee: \$5 per ensemble member
Due Date: Registration Form & Fee due to your school music director by the *recommended* date of Friday, December 6.

Please *fully* complete this form and print legibly.

Ensemble Information

Ensemble's Name as it should appear on the certificate _____

Title of Ensemble Selection _____

Ensemble Fee: _____

Composer/Arranger _____

Event (DUET, TRIO, etc.) _____ Circle Music Grade Level 1 2 3 4 5 6

Does the ensemble prefer to only receive comments (no rating)? Circle YES or NO

Does the ensemble have a preferred time to perform due to another commitment? Circle YES or NO

If yes, please *check-off* one of the following:

_____ Early AM (9:00-10:30)

_____ Early PM (1:00-2:30)

_____ Late AM (10:30-12:00)

_____ Late PM (2:30-4:00)

* Please note that the coordinators will do their best to accommodate all time requests, but it may not always be possible.

Please list *every* student in the ensemble to avoid scheduling conflicts:

* Each student is limited to a maximum of three (3) events. This includes students who are also serving as accompanists.

* Ensembles may collaborate with students from other HCPSS schools, but only 1 music director may receive this form.

1. First Name _____	Last Name _____	Parent Initial _____
2. First Name _____	Last Name _____	Parent Initial _____
3. First Name _____	Last Name _____	Parent Initial _____
4. First Name _____	Last Name _____	Parent Initial _____
5. First Name _____	Last Name _____	Parent Initial _____
6. First Name _____	Last Name _____	Parent Initial _____
7. First Name _____	Last Name _____	Parent Initial _____
8. First Name _____	Last Name _____	Parent Initial _____
9. First Name _____	Last Name _____	Parent Initial _____
10. First Name _____	Last Name _____	Parent Initial _____

Student Contract: We will return this form and fee to our music director by the *recommended* date of **Friday, December 6, 2019**. We will have an original score of music for the adjudicator *with* all measures numbered or a penalty will be applied. The ensemble will practice together before the event. We will make arrangements for transportation for the day of the event to/from Long Reach High School.

1. Student Signature _____	6. Student Signature _____
2. Student Signature _____	7. Student Signature _____
3. Student Signature _____	8. Student Signature _____
4. Student Signature _____	9. Student Signature _____
5. Student Signature _____	10. Student Signature _____